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The Aesthetics Of Ruins Illustrated

A special aesthetics of the ruin is in order, and, once sketched, we might apply it to the standard artwork and its experience." (162) Andy Warhol's Brillo Boxes, as explicated by Arthur Danto as revealing the essence of art, could easily be seen as the paradigm of contemporary aesthetics.

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Ginsberg's book allows us to see ruins as the ever-lasting possibility of the transformation of reality, as a discovery of the past that promises to enrich the future" in: Soundings - An Interdisciplinary Journal 89, 3-4 (Fall/Winter 2006) " The Aesthetics of Ruins is both a simulation and rewarding experience in which we learn to reconsider our perspective on ruins and aesthetics simultaneously. With good humor and clarity, Ginsberg reclaims the study of ruins from the margins...

The Aesthetics of Ruins | Brill

This book constructs a theory of ruins that celebrates their vitality and unity in aesthetic experience. Its argument draws upon over 100 illustrations prepared in 40 countries. Ruins flourish as...

The Aesthetics of Ruins - Robert Ginsberg - Google Books

Abstract: This book constructs a theory of ruins that celebrates their vitality and unity in aesthetic experience. Its argument draws upon over 100 illustrations prepared in 40 countries. Ruins flourish as. matter, form, function, incongruity, site, and symbol. Ruin underlies cultural values in cinema, literature and philosophy.

The aesthetics of ruins (Book, 2004) [WorldCat.org]

Thus, I think it is not possible to speak of ruins, only of their aesthetics. This aesthetics currently takes the form of two trends. The first is that of the memorial: a reoccupied building that combines its everyday use with a chosen collection of signs which evoke remarkable aspects of the building's history.

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For me, ruins are one of the main aesthetic interests of travel. They, of course, do belong in part to the aesthetics of art, since ruins were once buildings, or are buildings now-ruined. And some ruins are sculptures that still appear outdoors on a ruin site and not just in a museum, as well as mosaic floors and even fragments of wall paintings.

Aesthetics Today: Is There an Aesthetics of Ruins?

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berg's Book, The Aesthetics of Ruins. So be it. Ginsberg's book invites many considerations. It certainly looks like a major project of his life - elegantly written, closely argued, richly documented, impressively illustrated, and exceedingly readable. At the same time, the book is distinguished by its

The Aesthetics of Ruins. Amsterdam/New York, NY: Rodopi, 2004.

This book constructs a theory of ruins that celebrates their vitality and unity in aesthetic experience. Its argument draws upon over 100 illustrations prepared in 40 countries. Ruins flourish as. matter, form, function, incongruity, site, and symbol.

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